



Kunst Halle Sankt Gallen/Stefan Jaeggi

Jill Magid: The Proposal

This exhibition centers around the work and legacy of Mexican architect and Pritzker Prize-winner Luis Barragán (1902–1988)—or more specifically, access to his archives held in a private collection in Switzerland. In an attempt to reestablish public access to the archives, Magid engineered an elaborate plan based on Barragán’s cremains and an artificial diamond. As you’ll learn, it’s complicated.

Through Dec. 10
Walter and McBean Galleries



Ravi Zupa

Viral: 25 Years from Rodney King

Betti Ono is a 100-percent black women-led experimental arts and culture entity organized in the spirit of singer Betti Mabry Davis and artist Yoko Ono to “celebrate the culture of everyday people.” “Viral” features more than 80 visual artworks as well as music, videos and interactive games that consider our cultural trajectory since the beating of Rodney King by Los Angeles police in 1991.

Sept. 16 → Oct. 22
Betti Ono, Oakland



Photo credit



Sita Kuratomi Bhaumik/Courtesy SoEx

Estamos contra el muro | We Are Against the Wall

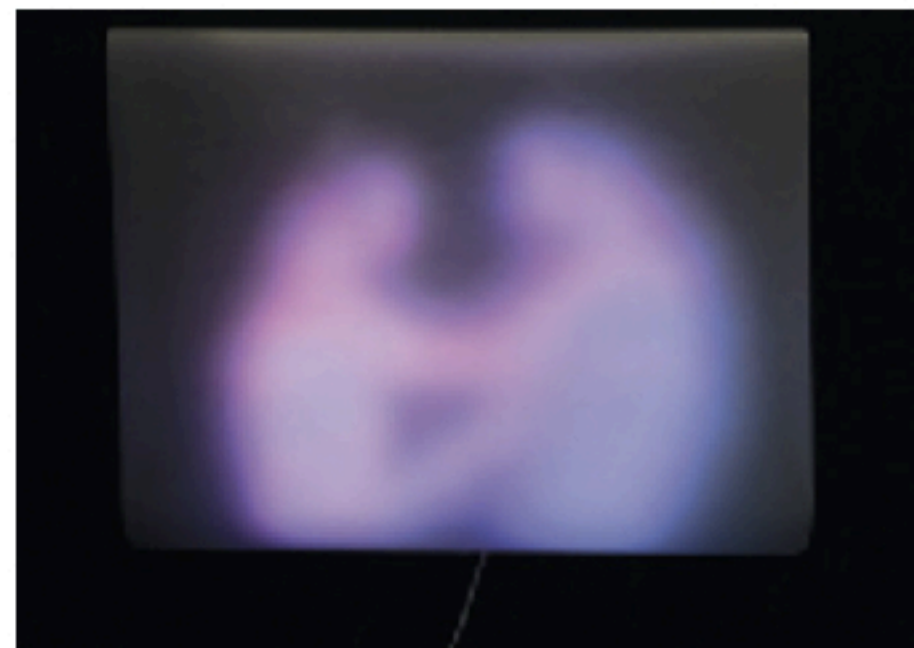
Carolyn Jean Martin

This solo exhibition focuses on a single painting installation featuring ignited gun powder, toy soldiers and toy replica AK-47 and AR-15 rifles—evoking commentary on the American military industrial complex, the escalating public gun violence across the country and the ways in which children are targeted as early consumers of normalized representations of both phenomena simultaneously.

Sept. 15 → Oct. 15
Interface Gallery,
Oakland

Curated by artist and critic Michele Carlson and featuring Sita Kuratomi Bhaumik in collaboration with Piñatas Las Morenitas Martínez, Little Piñata Maker and People’s Kitchen Collective, among others, this exhibition plumbs the social and political meaning of borders and walls. With an eye toward this year’s fast-approaching, combustible elections, the work is timely and essential.

Through Oct. 15
Southern Exposure



Courtesy Evie Leder

Evie Leder: Kaddish

The Kaddish is an ancient Jewish prayer sequence recited for the dead that includes thanksgiving, praise and a meditation for universal peace. Evie Leder’s solo exhibition with this title presents a series of low-resolution films projected onto